# Recording/distribution on Cicerone Music and Arts (CiMA) label.
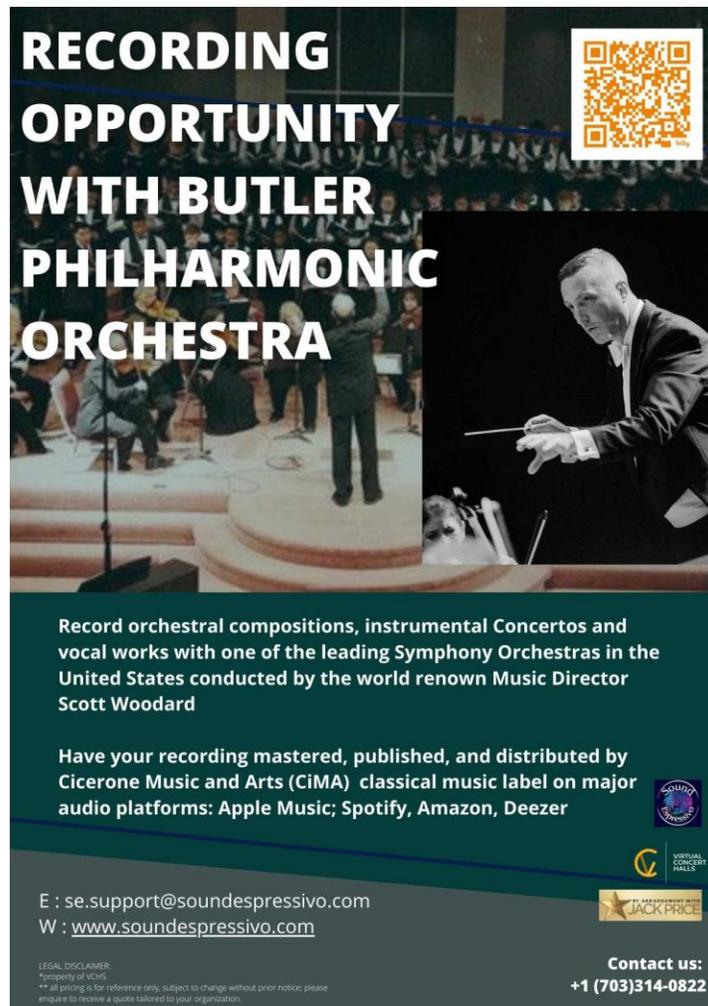## Butler Philharmonic Orchestra
## conducted by Scott Woodard.



**Recent Albums (2025) with orchestras around the world**
**Published by Cicerone Music and Art (CiMA):**

https://ciceronema.com/cima-records-orchestra-manhattan-manhattan-moods/
https://www.soundespressivocompetition.com/albums/manhattan-moods
https://ciceronema.com/cima-records-gershwin-jennifer-savage/
https://ciceronema.com/cima-streams-beethoven-piano-concerto-no-1-in-c-major-kate-lee/
https://ciceronema.com/cima-records-colorchestra-road-to-zlin/
https://ciceronema.com/cima-records-fusion-fantasy-matthew-brand/

**What can be recorded:**

- **Standard repertory Concertos and Arias suitable for symphony orchestra (see below the standard orchestration)**

- **Orchestral works, concertos, vocal works with orchestra by living composers, for chamber orchestra (see below the standard orchestration). <mark>Composers retain all copyrights.</mark>**

**Costs and details:**
- Cost of recording: $475 per minute of the recorded piece.
- Maximum length of recorded music track yield per 1-hour session: 13 minutes
- Can book additional length of recording sessions at 10-min increments, for $1,100 per increment. Maximum recorded music per 10-min increment: 2 minutes
- Minimum recording session booking time: the length of the piece x 4.
- Non-standard repertory and new compositions may require additional time as determined by the Music Director of the Orchestra in consultation with the soloist/composer.
- Typical recording/rehearsal ratio*: up to 4:1 depending on complexity. A higher ratio involves additional costs. The Orchestra's Music Director makes final decisions regarding additional time required for rehearsing/recording a specific piece.

- **Instruments not included in the standard orchestration may be requested at additional cost**
- **Recording sessions schedule is subject to change**
- **Reduced orchestrations are considered**
- **Piano and tuning services as per CiMA specifications are provided at no additional cost**
- **Scores and parts must be available in public domain or provided by soloist/composer at their own cost**
- **For copyrighted scores the soloist/composer is responsible for obtaining the scores, the necessary permissions, and to cover associated costs**
- **The fee includes time onstage with the orchestra at the orchestra's designated venue**
- Each movement must be recorded as a single track, no splicing in the middle of a movement is included in the price. Advanced splicing can be requested at additional cost for editing: $85 per splice. Please NOTE: some edits may not be practical to make.

- *Recording/rehearsal ratio is the time allocated for each piece in the recording session. For example: a ratio of 4:1 means that a 10-minute piece will be rehearsed and recorded within a 40-minutes allotment.

# Butler Philharmonic Orchestra standard orchestration and staff

| | |
|---|---:|
| Concert Master | 1 |
| Assistant Concert Master | 1 |
| String Principals | 4 |
| Principals | 7 |
| Small solos | 0 |
| Section Players | 48 |
| Librarian | 1 |
| Personnel Manager | 1 |
| Stage Manager | 1 |
| Conductor | 1 |

# Editing and mastering

**Recordings are mastered, published, distributed on digital audio platforms by [Cicerone Music and Arts (CiMA)](#), a European publisher label, as part of an audio Album, with 10-year distribution and basic promotion management included.**

- Fulfilled by CiMA audio engineering department
- Each movement must be recorded as a single track
- Basic editing as per audio platforms requirements and specifications is included
- No splicing in the middle of a movement is included in the price other than at *grand pause* (G.P. or L.P.) such as customary for a *cadenza*
- Advanced splicing can be requested at additional cost of $85 per splice. Please NOTE: some edits may not be practical to make.
- Recording is done using a 16-mic professional audio system as per Cicerone specifications
- Mastering, publication, and design within the Album
- Distribution on audio platforms
- Single tracks can also be ordered for publication/distribution as Singles or EP's
- Printing of the physical CD's can be ordered separately
- Booster promotional packages for individual tracks are available by separate arrangement with CiMA starting at $550/month

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# Recording Equipment
# for the Butler Philharmonic Orchestra recording sessions included in the cost.

Mixing Board recorder/mixer Zoom L-20
8 AKG c1000s (8 microphones)
4 Rode M5 (2 sets of pairs - 4 microphones)
2 Rode NT5 (2 microphones)
3-pack Sennheiser e835
Simplurfi Stereo Array Spacing Bar Microphone Mount with Ruled Markings
Mic stands:
Mic stands
Telescopic Mic Stand

**Maximum distribution of the mics for Orchestra+Soloists:**

- 1st violins - 5 stands 2 players each up to 10 players

2 AKG c1000s

- 2nd violins - 4 stands up to 8 players

2 AKG c1000s

- Violas - 3 stands up to 6 players

1 AKG c1000s

- Cellos - 3 stands up to 6 players

1 AKG c1000s

- Double Bass - up to 4 players

1 AKG c1000s

- Full set of wood winds (2-3 of each: flutes, oboes, clarinets, bassoons)

2 Rode M5

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