

# Recording/distribution on Cicerone Music and Arts (CiMA) label

## Orchestra Manhattan conducted by Maestro David Wroe

**RECORDING & PERFORMANCE OPPORTUNITY WITH ORCHESTRA MANHATTAN**

Record orchestral compositions, Instrumental Concertos and vocal works with one of the leading Orchestras on the East Coast conducted by world renown Music Director David Wroe

Have your recording mastered, published, and distributed by Cicerone Music and Arts (CiMA) classical music label on major audio platforms: Apple Music, Spotify, Amazon, Deezer

E : [se.support@soundespressivo.com](mailto:se.support@soundespressivo.com)  
W : [www.soundespressivo.com](http://www.soundespressivo.com)

**Contact us:**  
+1 (703)314-0822

**May be combined** with performance at Carnegie Hall or selected as a recording project only.

See full brochure for more details

Recent Albums released in 2025:

<https://open.spotify.com/artist/1MsxziPzmKJq1UANuQ04OY>

<https://ciceronema.com/cima-records-orchestra-manhattan-manhattan-moods/>

**Full description:**

<https://www.soundespressivocompetition.com/albums/manhattan-moods>

## What can be recorded:

- Standard repertory Concertos and Arias suitable for chamber orchestra (see below the standard orchestration)
- Orchestral works, concertos, vocal works with orchestra by living composers, for chamber orchestra (see below the standard orchestration). Composers retain all copyrights.

## Recording protocols:

- Minimum recording session booking time: the length of the piece x 4.
- Non-standard repertory and new compositions may require additional time as determined by the Music Director of the Orchestra in consultation with the soloist/composer.
- Typical recording/rehearsal ratio\*: up to 4:1 depending on complexity. A higher ratio involves additional costs. The Orchestra's Music Director makes final decisions regarding additional time required for rehearsing/recording a specific piece.
- Instruments not included in the standard Orchestra Manhattan orchestration may be requested at additional cost
- Recording sessions schedule is subject to change
- Reduced orchestrations are considered
- Piano and tuning services as per CiMA specifications are provided at no additional cost
- Scores and parts must be available in public domain or provided by soloist/composer at their own cost
- For copyrighted scores the soloist/composer is responsible for obtaining the scores, the necessary permissions, and to cover associated costs
- The fee includes time onstage with the orchestra at DiMenna Center or another venue
- Each movement must be recorded as a single track, no splicing in the middle of a movement is included in the price.
- Advanced splicing can be requested at additional cost for editing
- Please NOTE: some edits may not be practical to make.
- \*Recording/rehearsal ratio is the time allocated for each piece in the recording session. For example: a ratio of 4:1 means that a 10-minute piece will be rehearsed and recorded within a 40-minutes allotment.

## **Orchestra Manhattan Standard Roster**

(additional musicians may be hired as per score specification, at additional cost)

1 flute (doubling pic)  
1 oboe (doubling cor anglais)  
1 clarinet  
1 bassoon  
2 horns  
1 trumpet  
3 first violins  
2 second violins  
2 viola  
2 cello  
1 bass  
Total of 17 players and conductor

### **Recording Equipment**

**for Orchestra Recording sessions  
included in the cost.**

[Mixing Board recorder/mixer Zoom L-20](#)

[8 AKG c1000s](#) (8 microphones)

[4 Rode M5](#) (2 sets of pairs - 4 microphones)

[2 Rode NT5](#) (2 microphones)

[3-pack Sennheiser e835](#)

[Simplurfi Stereo Array Spacing Bar Microphone Mount with Ruled Markings](#)

Mic stands:

[Mic stands](#)

[Telescopic Mic Stand](#)

## Maximum distribution of the mics for Orchestra and Soloists

- 1st violins - 5 stands 2 players each up to 10 players

2 AKG c1000s

- 2nd violins - 4 stands up to 8 players

2 AKG c1000s

- Violas - 3 stands up to 6 players

1 AKG c1000s

- Cellos - 3 stands up to 6 players

1 AKG c1000s

- Double Bass - up to 4 players

1 AKG c1000s

- Full set of wood winds (2-3 of each: flutes, oboes, clarinets, bassoons)

2 Rode M5

## Editing and mastering

Recordings are mastered, published, distributed on digital audio platforms by [Cicerone Music and Arts \(CiMA\)](#), a publisher label in Netherlands/Italy, as part of an audio Album, with 10-year distribution and basic promotion management included.

- Fulfilled by CiMA audio engineering department
- Each movement must be recorded as a single track
- Basic editing as per audio platforms requirements and specifications is included
- No splicing in the middle of a movement is included in the price other than at *grand pause* (G.P. or L.P.) such as customary for a *cadenza*
- Advanced splicing can be requested at additional cost of \$85 per splice. Please NOTE: some edits may not be practical to make.
- Recording is done using a 16-mic professional audio system as per Cicerone specifications
- Mastering, publication, and design within the Album
- Distribution on audio platforms
- Single tracks can also be ordered for publication/distribution as Singles or EP's
- Printing of the physical CD's can be ordered separately
- Booster promotional packages for individual tracks are available by separate arrangement with CiMA starting at \$550/month

## Promotional and additional services

### included with your performance and/or recording

- Live Public Broadcast\* produced by Virtual Concert Halls (VCHS) of the concert or recording session with distribution via Internet TV networks on 50+ video and social media platforms and on cable TV networks via [TrueTvPlus](#) channels.
- Video stays available for replays for at least 1 year.
- Presentation of your Artist Profile on websites and inclusion in promotions for 1 year <https://www.soundesspressivocompetition.com/artists>
- Professional photos package, including photos taken during the concert, plus portraits and close-ups onstage taken during soundcheck (whenever practical to provide)
- Interview for media with [Steve Robinson, a renowned radio producer of classical music programs](#)
- Release of an *Artist Spotlight*, a 30-min Internet TV Broadcast within [Virtual Concert Halls classical music season Music and Musicians Around the Globe \(MMAG\)](#) distributed on 50+ platforms and channels (major video, SM platforms, classical music-specific websites, platforms, online libraries)
- Inclusion in Press release and Promotional Materials Design
- Pre-concert/recording one-on-one consultation with the conductor

\*Please note: the formats of the Broadcast and timing can be affected by the venues' technical and Internet conditions. While we make every effort to broadcast all concerts/recording sessions, sometimes it may not be possible due to local/country's technical and/or legal circumstances.