

VIRTUAL CONCERT HALLS

PERFORMANCE AND BROADCAST AGREEMENT, RELEASE, AND WAIVER

PARTICIPANT (full name and requisites of participating organization as applicable) _____

TYPE and TITLE OF PERFORMANCE: Virtual Concert Halls (VCHS), Sound Espresso (SE), Brilliant Talent Discovery Awards (BTDA), Cicerone Music and Art (CiMA) Public livestreamed performance, recorded, remain publicly available after release date

DATES: from August 2026 indefinitely

RECORDING TYPE: Livestream via StreamYard / Studio 6/Streamlabs/OBS/other live on Virtual Concert Halls (VCHS), Sound Espresso (SE), Brilliant Talent Discovery Awards (BTDA) social media platforms, and platforms of designated partners

In exchange for the opportunity to participate in the above music event, Participant agrees to record or live-stream a performance by Participant, and BTDA, SE, CIMA, and VCHS may use, in their sole discretion, for no fee or other compensation. Participant further consents to BTDA, SE, CIMA, and VCHS using Participant's performance, voice, image, and likeness, in conjunction with this performance and promotion of said performance, for no fee or other compensation, for any purpose, in any media, and in any way deemed appropriate by BTDA, SE, CIMA, and VCHS, without Participant's prior approval. Participant understands that BTDA, SE, CIMA, and VCHS shall be in no way obligated to use Participant's recording or streams.

Participant agrees to abide by the following terms, conditions and rules for recording or live-streaming Participant's performance:

- Choice of space in which to record or live-stream the performance and Participant's attire must be appropriate for all audiences and appropriate for association with the BTDA, SE, CIMA, and VCHS.
- Participant may not politicize the performance by offering opinions on divisive issues or how any crisis are being handled or managed by any local, state, or federal governmental body.
- Participant shall follow the guidance set out by local governments and other governing bodies

Participant hereby releases BTDA, SE and VCHS, and their contractors, assigns, and licensees from any and all liability associated with any usage of the recording/performance set out herein. Participant further represents and warrants that Participant has all necessary legal rights and authorizations (including, without limitation, author, composer, music, and copy rights) to record or live-stream the performance in the above stated manner. Participant shall indemnify and hold BTDA, SE and VCHS (including its officers, directors or trustees, employees, agents, and independent contractors) harmless from and against any and all claims, damages, liabilities, costs, and expenses, including reasonable attorneys' fees incurred by BTDA, SE and VCHS, arising from Participant's performance.

The individual signing this form certifies Participant's acceptance of all terms set herein.

*LEGAL AGE IS DETERMINED ACCORDING TO LOCAL LAWS AND REGULATIONS OF THE COUNTRY
OR JURISDICTION OF PARTICIPANT'S PRIMARY RESIDENCE

AGREED TO AND ACCEPTED BY:

Participant

Parent (If Participant is a minor, as defined by applicable Laws)

Signature: _____ Signature: _____

Name: _____ Name: _____

Date: _____ Date: _____

VIRTUAL CONCERT HALLS

PERFORMANCE AND BROADCAST AGREEMENT, RELEASE, AND WAIVER

PARTICIPANT (full name and requisites of participating organization as applicable) _____

TYPE and TITLE OF PERFORMANCE: Virtual Concert Halls (VCHS), Sound Espresso (SE), Brilliant Talent Discovery Awards (BTDA)
Public livestreamed performance, recorded, remain publicly available after release date

DATES: July 2025-August 2026

RECORDING TYPE: Livestream via StreamYard / Studio 6/Streamlabs/OBS/other live on Virtual Concert Halls (VCHS), Sound Espresso (SE), Brilliant Talent Discovery Awards (BTDA) social media platforms, and platforms of designated partners

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- Choice of space in which to record or live-stream the performance and Participant's attire must be appropriate for all audiences and appropriate for association with the BTDA, KOR, PA, SEC and VCHS.
- Participant may not politicize the performance by offering opinions on divisive issues or how any crisis are being handled or managed by any local, state, or federal governmental body.
- Participant shall follow the guidance set out by local governments and other governing bodies

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OR JURISDICTION OF PARTICIPANT'S PRIMARY RESIDENCE

AGREED TO AND ACCEPTED BY:

Participant

Signature: _____

Name: _____

Date: _____