



OPEN AUDITION FOR SOLOISTS TO  
PERFORM WITH THE FILHARMONIE  
BOHUSLAVA MARTINŮ, CZECH  
REPUBLIC

**OPEN AUDITIONS**  
**SOLOISTS WITH ORCHESTRAS**  
**FOR UPCOMING CONCERT SEASONS**

**Filharmonie Bohuslava Martinu**

**New York Chamber Players Orchestra**  
*Orchestrating musical success from a young age*

**Western New York Chamber Orchestra**

**BOULDER SYMPHONY & MUSIC ACADEMY**  
*Orchestrating the Unexpected*

**CO/ORCHESTRA AUDITIONS**

**AUDITION REQUIREMENTS**

**ColOrchestra**, a partnership initiative between /kor/ productions, Progressive Musicians, Sound Espresso, Artistventure Concerts and Virtual Concert Halls are looking for soloists for engagements in 2023-2024 concert seasons with **Filharmonie Bohuslava Martinů in Zlín, Czech Republic**.

Audition is open for the following instruments/voices:

- Piano
- Violin
- Viola
- Cello
- Double bass
- Guitar
- Harp
- Flute
- Oboe/Corno Inglese
- Clarinet
- Saxophone
- Bassoon/Contrabassoon
- French horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Soprano
- Mezzo Soprano
- Contralto
- Tenor
- Countertenor
- Baritone
- Bass/Baritone
- Bass

**APPLICATION DEADLINES and important dates:**

- November 15, 2023 - Deadline to apply with a video of your choosing.
- December 30, 2023 - Deadline to register for LIVE Audition (for those who are invited based on their video submission)
- January 2024 (dates TBA) - Streaming technology seminar in preparation for your Live Audition
- January 19-22, 2024 - Live Auditions. Broadcast on video and social platforms. Meet the Judges and the Music Director.
- May 5-7, 2024 - Rehearsals
- May 7, 2024 - Concert

For more information about the orchestra please visit [www.filharmonie-zlin.cz](http://www.filharmonie-zlin.cz)

## **GENERAL RULES**

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is non-refundable
- Decisions on selections are final and cannot be appealed. However, a commentary on your performance from the artistic committee may be provided upon request (in English language only).

## **VIDEO MATERIAL for Pre-screening Round**

Auditionees are required to submit a video recording for the audition. Recordings should be a fair representation of your abilities but do not need to be of a professional quality. Auditionees must submit either one or two video recordings.

The repertoire choice is free; with no time limit.

### **Accompaniment**

Auditionees will not be discriminated against for their choice of accompaniment (live piano accompaniment, track, or no accompaniment)

Auditionees who do not advance to the Live Audition round will receive comments from the Judges and Certificates of Participation

## **Final Round of the Auditions via Live Stream**

Auditionees prepare a piece or a movement from the concerto they wish to perform with the orchestra.

**IMPORTANT:** Repertoire selection can be any concerto/aria from Baroque, Classical, Romantic and 20<sup>th</sup> Century era with chamber or symphony orchestra.

### **Instrumentalists:**

- If you audition with a movement of a Concerto, prepare up to 15 minutes
- If you audition with a full Concerto, prepare material from each movement (up to 30 minutes total)

### **Vocalists:**

- Prepare two or three arias or songs of up to 15 minutes in total
- For larger vocal works up to 30 minutes in total

## **FINAL OUTCOME**

**A selected group of performers will receive an invitation to perform with Filharmonie Bohuslava Martinů in the capacity of a soloist.**

## **THE ARTISTIC COMMITTEE**

The Artistic Committee evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted.

## **APPLICATION REQUIREMENTS**

- A completed online [application form](#)
- Up to two video recordings uploaded online (YouTube or other video platform)
- Preliminary Audition fee - \$50 USD
- Final Audition fee (only for those who pass Preliminary Audition) - \$200 USD

## **MISCELLANEOUS**

- Organizers reserve the right to make any changes in the rules, schedule and other information related to the award
- Underage\* auditionees shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.

\*LEGAL AGE IS DETERMINED ACCORDING TO LOCAL LAWS AND REGULATIONS OF THE COUNTRY OR JURISDICTION OF AUDITIONEES' PRIMARY RESIDENCE

- Organizers are not responsible for any damage or theft of instruments or personal belongings of participants.
- Auditionees agree and authorize the organizers of the concert to use their image for any publicity and activity related to the event.
- Auditionees are required to provide a high-resolution photo for the publicity purposes
- Auditionees waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
- All auditionees are responsible for their own expenses (travel, accommodations, accompanists, etc)
- The official language of the audition is English.